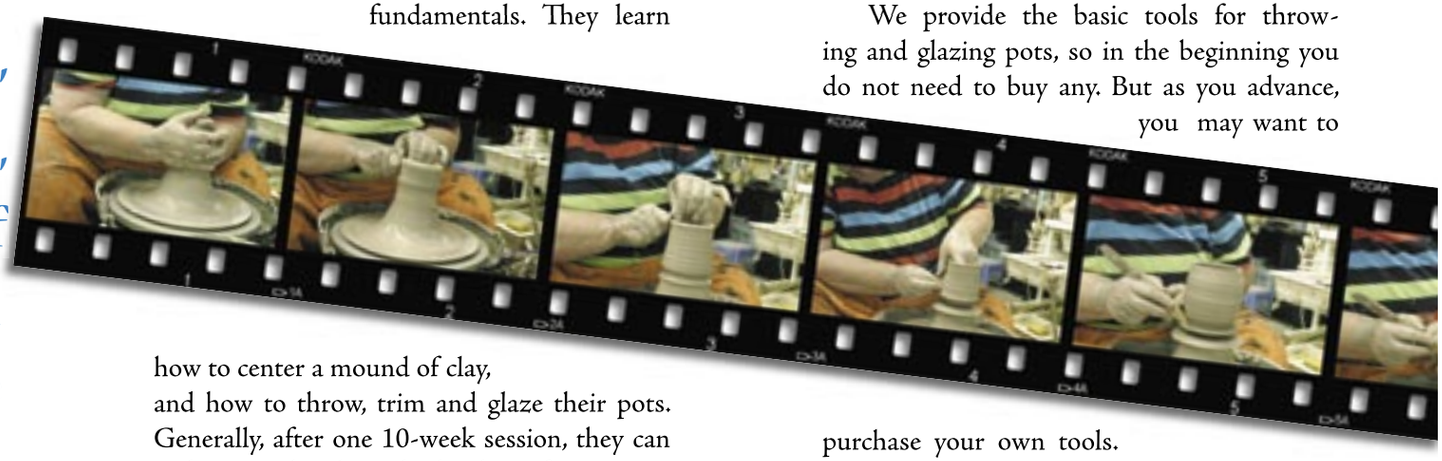
Imagine a place

that blends artist studio, a week at camp, and maybe a dash of encounter group, and you'll get a sense of the Hinckley Pottery experience.

For many long-time students, Hinckley Pottery has become their personal clay studio—a place to enjoy the clay, meet interesting people and observe the miracle of turning mud into functional objects.

Our studio specializes in teaching wheel-thrown pottery and offers instruction for all levels of experience. Classes are small and informal. Beginners get grounding in pottery fundamentals. They learn how to center a mound of clay, and how to throw, trim and glaze their pots. Generally, after one 10-week session, they can make mugs, bowls, and other basic forms.



Intermediate and advanced students work on refining skills and glazing techniques. They learn how to make larger and more complex forms, and explore methods for altering thrown pots to create ovals and other shapes.

Classes are offered on an on-going basis. That means you may begin a session of 10 classes at any time space is available in a time slot that works for you.

There is a wheel reserved for each student. Each class is two-and-a-half hours long. Once you start a session, no refunds can be made. However, you may convert your unused classes into studio credit or transfer them to someone who is not currently a student.

A fee of $300 reserves a wheel for your 10-week session. It covers personalized instruction and materials, including clay, use of tools and equipment, glazes and firing. More advanced students may incur additional glaze-firing fees for larger pots.

MasterCard, Visa, American Express and Discover credit cards, as well as checks and cash, are accepted.

We provide the basic tools for throwing and glazing pots, so in the beginning you do not need to buy any. But as you advance, you may want to purchase your own tools.

We sell an assortment of tool kits, special brushes, stains, trimming tools, speciality ribs, bats and lots of other gizmos.

HINCKLEY POTTERY

Visit our website for class schedules and other information. Contact us to check on class availability.

202.745.7055
classes@hinckleypottery.com
www.hinckleypottery.com

Jill Hinckley

is the founder of Hinckley Pottery and its chief instructor, with 35 years of experience. She began her artistic career as owner of master drawing and contemporary art galleries in Greenwich Village and on Madison Avenue in New York City.

In the late 1960s, Jill relocated to Washington DC and established a new gallery in Georgetown. She wanted to focus on local artists and discovered that DC offered a talented community of potters. When one of them found himself without a studio, she let him use her basement in exchange for lessons.

In the years since, two things have remained constant—Jill's love of clay and her love of teaching others about pottery.

Besides being the creator of her own easy steps for learning how to throw a pot, Jill is an avid gardener and gourmet cook. She has an abiding passion for basketball, football and dogs and occasionally indulges her compulsion for matchmaking despite her lack of success.

Hinckley Pottery is a privately-owned studio. Its 3,300 square feet of well-lit, comfortable space are housed in a renovated warehouse in Adams Morgan. Located on Kalorama Road NW between 16th and 18th Streets, it is about 20 blocks due north of the White House.

The studio is furnished with 14 electric wheels, two kick/electric combination wheels, and a treadle wheel. There are two electric kilns, two gas kilns and a propane-fired raku kiln.

Stoneware, porcelain, and raku clays are available, and students are encouraged to work in a variety of clay bodies. A wide selection of glazes is always on hand.

Hinckley Pottery's gallery is adjacent to the classroom. It displays and sells works by Jill Hinckley and visiting potters. A wide array of tools and supplies are for sale. The shop and showroom are open to the public every day of the week. Call the studio or check the website for hours.

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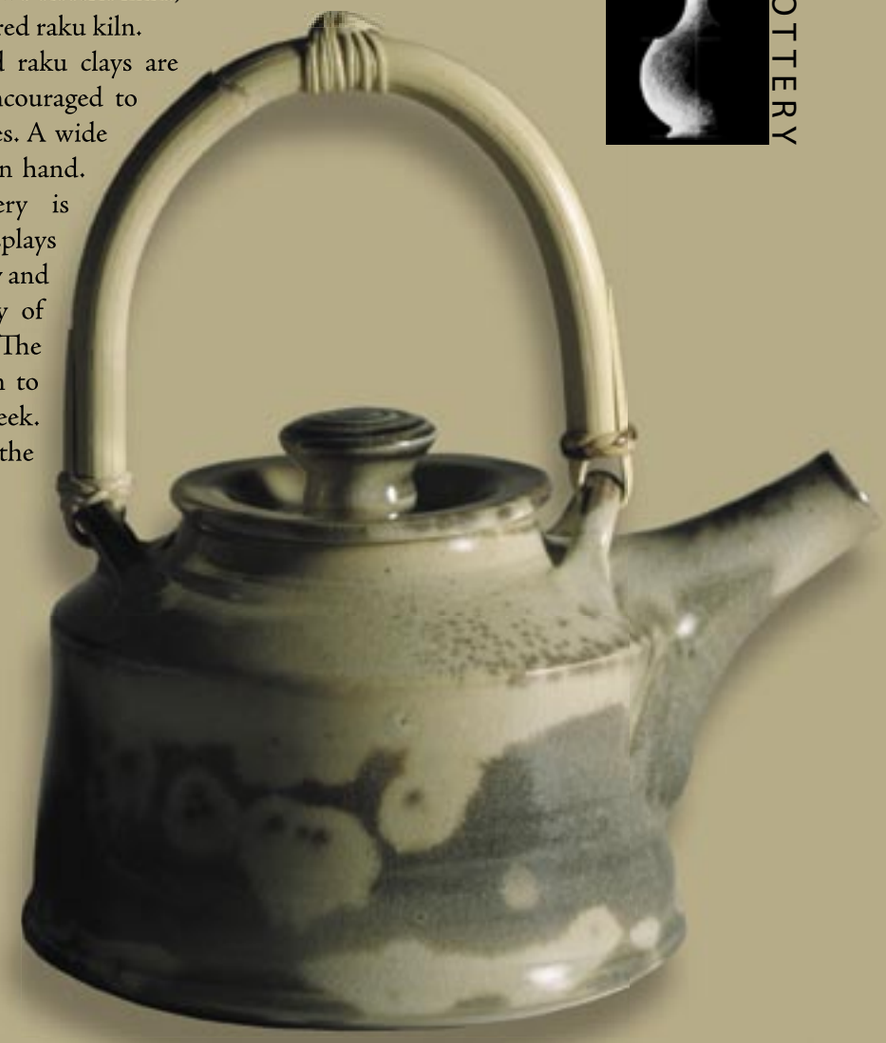
pottery classes

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